

# Как у бабушки в зеленом саду

С. Медленно

1. Как у ба -

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This system contains the first vocal entry. It features four staves: a vocal line (C), an alto line (A), a tenor line (Т), and a bass line (В). The piano accompaniment is shown in a grand staff below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Медленно' (Ad libitum). The first vocal line begins with the lyrics '1. Как у ба -' and is marked with a forte 'f' dynamic.

This block shows the piano accompaniment for the first system, written in a grand staff. It begins with a forte 'f' dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

- тю - шки в зе - ле - ном са -

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*dim.*

*dim.*

*dim.*

*dim.*

This system contains the second vocal entry. It features four staves: a vocal line (C), an alto line (А), a tenor line (Т), and a bass line (В). The piano accompaniment is shown in a grand staff below. The lyrics are '- тю - шки в зе - ле - ном са -'. The vocal lines are marked with a forte 'f' dynamic, and the piano accompaniment is marked with a *dim.* (diminuendo) dynamic.

This block shows the piano accompaniment for the second system, written in a grand staff. It continues the accompaniment from the first system, with a *dim.* dynamic marking. The piano part features a steady bass line and a melodic line in the right hand.

ду,  
ду,

Как у батюшки в зеленом саду,  
 А у матушки в славном вишеньи  
 Хорошо в саду соловей поет,  
 Он поет, поет, высвистывает,  
 Выговорочки выговаривает,  
 Подает голос через темный лес,  
 Через темный лес, через сырой бор,  
 Через сырой бор, во высок терём,  
 Во высок терём к красной девице,  
 Чтобы слышала красна девица  
 Голосочик свово друга милова,  
 Дожидала б она друга милова;  
 Ты гуляй, гуляй, добрый молодец,  
 Не один гуляй—с красной девицей,  
 Нагуляешься—воспокоешься.